

Arts



"From the Estuary" series by Ruby Eaves at Feather and Lawry Design Studio.



"Racing" by Cherylynn Horosko at Rosalie Gallery.



"Monet's Garden" by Ruby Eaves at Feather and Lawry Design Studio.



Installation view "Lamentation" by Karike Ashworth at Crow's Nest Regional Art Gallery.



Another view of "Lamentation" by Karike Ashworth.



"Strelitzia" by Juley-Amber Rzoska at Rosalie Gallery.



Around
The
Galleries
with
Sandy
Pottinger

Artists convey emotion in work

ARTWORK can convey extremes of emotion. For some artists it becomes a vehicle of catharsis enabling them to put intense feelings into manageable perspective.

Other artists express their enjoyment of colour and celebration of life in boldly decorative statements, while some use their skills to interpret their response to landscape and the nuances of light.

Several current exhibitions seem to cover these bases.

The Crow's Nest Regional Art Gallery is hosting the installation "Lamentation", the work of Karike Ashworth.

Perhaps entry to this exhibition should be prefaced with a warning that the content could cause distress to viewers, for well it may.

While the subject of death and dying is a universal rite of passage,

how we deal with it is intensely personal.

The exhibition shapes the artist's response to the death of her mother. It is about loss, memory, and grieving in which the state of bereavement is tempered by rituals of respect.

Ashworth has used hospital bed linen and gowns that have passed their "used by dates", drawing parallels with life which also has an end game to play.

The relationships between mothers and daughters are documented through recorded interviews creating a "white noise" weaving through the suspended organic shapes.

Embroidered texts from diary entries scroll across pillows that seem to levitate.

Individual calendars on remnants of sheets, soft from use and the trace of human form, chart life, experience,

fear and hope.

The exhibition with its muted sound and gently swinging objects offers a sometimes uncomfortable space in which memories become part of the healing process.

The Rosalie Art Gallery in Goombungee is featuring the exhibition, "Amazing Creative Thoughts", an enthusiastic body of work by Gold Coast artists Cherylynn Horosko and Juley-Amber Rzoska.

Strident colour, enhanced surfaces, and bold gestures define mood, moment, and music in a series of paintings that are designed to add decorative emphasis to interior décor. Memorable works include "Moods," "Musical Mayhem" and "Ship Ahoy" by Horosko and "Strelitzia," "Spirit of the Horse" and "Serenity" by Rzoska.

The Feather and Lawry Design

Studio, 4 Russell St, is presenting the exhibition, "Painting Impressions", the work of local artist Ruby Eaves.

The artist's appreciation of nature and landscape scenes tends towards a romantic approach that captures an atmospheric, almost idealized recollection of place, as seen in her homage to Monet's waterlily garden at Giverny.

In the Australian bush scenery and in her European country sides, Eaves filters light through a subtle palette translated effectively by the confident use of the watercolour medium.

While some paintings are pleasantly predictable, the Lake Eyre work and the dramatic estuary paintings have a strong, abstract quality that suggests a more individual statement and a discerning eye for composition.

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